



## EXHIBITIONS & EVENTS CALENDAR

### FEBRUARY – JUNE 2013

University Museums at University of Delaware announce a trio of engaging new exhibitions for spring semester that are sure to bring back old memories and excite your imagination; a full menu of related symposia, lectures and receptions; and a continuing exhibition that presents natural beauty as only Colorado mines can deliver it.



#### Old College Main Gallery

February 6 – June 28, 2013

##### *Gertrude Käsebier: The Complexity of Light and Shade*

Curated by Stephen Petersen, this exhibition features some of Käsebier's critically acclaimed work, including her expressive studies of mothers and children, portraits of early 20<sup>th</sup> century artists, as well as family photographs and landscapes. Käsebier's mercurial rise to prominence, her innovative techniques, and her professional renown are showcased in this exhibition of works from the University Collection.

#### Related Programs:

- **Thursday, February 21, 5 – 7pm ~ Opening Reception**  
**Location:** Old College Gallery, University of Delaware, Newark, DE  
This event is open to the public free of charge. For registration, write to [universitymuseums@udel.edu](mailto:universitymuseums@udel.edu) or call (302) 831-8037.
- **Friday, March 1, 6pm ~ Evening Lecture: “The New Woman in Black and White”**  
by Margaret D. Stetz, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities, University of Delaware  
**Location:** Delaware Art Museum, Wilmington, DE  
Light reception to follow lecture. This event is open to the public free of charge. For registration, visit [www.delart.org](http://www.delart.org) or call (302) 571-9590.  
*Sponsored by the Tom and Mary Page Evans Fund*
- **Saturday, March 2, 9:30am – 3:15pm ~ SYMPOSIUM – Gertrude Käsebier: The Complexity of Light and Shade**  
This symposium will feature presentations by Barbara Michaels, Art Historian; Michelle Delaney, Smithsonian Institution; Heather Campbell Coyle, Curator of American Art, Delaware Art Museum; Jae Gutierrez, Center for Creative Photography, University of Arizona; Greta Glaser, University of Delaware; Dr. Kathleen Pyne, Notre Dame University; and Stephen Petersen. Professor Wendy Bellion, Department of Art History, will moderate an afternoon panel in the exhibition gallery.  
**Location:** Trabant University Center Theater/Old College Gallery, University of Delaware, Newark, DE  
*This program is partially funded by a grant from the Delaware Humanities Forum, a state program of the National Endowment for the Humanities.*  
The symposium is open to the public free of charge. For registration, write to [universitymuseums@udel.edu](mailto:universitymuseums@udel.edu) or call (302) 831-8037.



## Old College West Gallery

February 6 – June 28, 2013

### *Common Threads: A History of Fashion through a Woman's Eyes*

This exhibition chronicles 20th century women's fashion and explores the meaning of fashion in art and social and historical contexts. On view are objects from the Historic Costume and Textiles Collection of the University of Delaware's Fashion and Apparel Studies Department.

#### Related Programs

- **Friday February 15, 5 – 7pm ~ Opening Reception**

**Location:** Old College Gallery, University of Delaware, Newark, DE.

This event is open to the public free of charge. For registration, write to [universitymuseums@udel.edu](mailto:universitymuseums@udel.edu) or call (302) 831-8037.

- **Saturday April 6, 9am – 5:30pm ~ SYMPOSIUM – *Common Threads: A History of Fashion through a Woman's Eyes***

**Location:** Trabant University Center Theater, University of Delaware, Newark, DE

*This program is funded by a grant from the University of Delaware College of Arts and Sciences Interdisciplinary Humanities Research Center.*

The symposium is open to the public free of charge. For registration, write to [fashion-studies@udel.edu](mailto:fashion-studies@udel.edu) or call (302) 831-8713.



## Mineralogical Museum (Penny Hall)

February 6 – May 12, 2013

### *Colorado Rhodochrosites from the Collection of Dave Bunk*

Among the hundreds of gold and silver mines that operated in Colorado from the 1870s to the present are many that also produced vivid red-pink rhodochrosite specimens. Although the Sweet Home Mine in Park County, Colorado is best known for the rhodochrosite specimens mined during the 1990s, many other Colorado mines have produced aesthetic examples of this manganese carbonate mineral. Specimens from the Sweet Home Mine, as well as lesser known mines such as the Grizzly Bear, Moose and Sunnyside mines, are displayed here, thanks to a generous loan from Dave Bunk. Also on display are over 400 specimens from the permanent collection.



## Mechanical Hall Gallery

February 6 – May 12, 2013

### *Fatimah Tuggar: In/Visible Seams*

Artist Fatimah Tuggar's ink-jet on vinyl prints fashion alternate vistas through processes that include photography, image capture, cut and paste, superimposition, and digital manipulation. Working with methods she describes as montage, collage and assemblage, her images, videos and objects offer distinct combinations of wit and irony, compassion and critique. Sourcing a global range of imagery and mining archival as well as contemporary media, Tuggar's fusion images and videos are not fictions *per se* but rather surreal combines of diverse realities made starker by their juxtaposition. *In/Visible Seams* presents a selection of large-scale computer montages showcasing the artist's enticing and often unsettled temporal, spatial and geographic conjunctions. Tuggar's renowned video collage, *Fusion Cuisine* (2000) and her assemblage work, *Tum Tum & Tabarma* (1998) are included in this solo exhibition of her work. Born in 1967 in Kaduna, Nigeria, Fatimah Tuggar

attended the Blackheath School of Art in London, received her BFA from the Kansas City Art Institute and her MFA from Yale University. She is on the faculty of the University of Memphis.

Related Programs:

- **Sunday, February 24, 3pm ~ Paul R. Jones Annual Lecture \***  
**Sonya Clark, "From Hair to There"**  
**Location:** Delaware Center for the Contemporary Arts (DCCA), Wilmington, DE  
For event information, visit <http://www.thedcca.org/> or call (302) 656-6466. For more information about Sonya Clark, visit <http://sonyaclark.com/>.
- **Distinguished Artist Lecture Series \***  
**Location:** Smith Hall Room 130, University of Delaware, Newark, DE  
**Time:** All lectures in this series begin at 5pm.
  - **Tuesday, February 26 ~ Sonya Clark**
  - **Tuesday, March 5 ~ Fatimah Tuggar**  
Mechanical Hall Gallery will open at 4pm on this date. Following the lecture in Smith Hall, a reception will be held at Mechanical Hall Gallery, 6 – 7pm.  
Lecture and reception are open to the public free of charge. For registration, write to [universitymuseums@udel.edu](mailto:universitymuseums@udel.edu) or call (302) 831-8037.
  - **Tuesday, March 19 ~ Maren Hassinger**
  - **Tuesday, April 9 ~ Ramón L. López Colón**

*\*Sponsored by the College of Arts and Sciences [Paul R. Jones Initiative](#), [The President's Diversity Initiative](#), the [University Museums](#) and the [Department of Art](#).*

## Additional Programs

Thursday, March 14, 5:30pm ~ *Department of Art History Wayne Craven Lecture*

**"Can This Patient Be Saved? Schism and Generational Shift in the Field of African Art History"**

by **Sidney Kasfir**, Professor Emerita of Art History, Emory University

**Location:** TBA

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*The University Museums seek to enhance the educational and scholarly mission of the University of Delaware through the exhibition, online presentation, study, preservation and growth of its unique collections in 20th and 21st century American art (with particular strengths in the Brandywine School, African American art, and photography), minerals and pre-Columbian ceramics.*

**Hours: 12 – 5pm Wednesdays through Sundays; 12 – 8pm Thursdays**

**Closed during University of Delaware breaks and holidays.**

**University Museums reopen on February 6, 2013.**

**FREE ADMISSION** to University Museums exhibitions and events.

Please call (302) 831-8037, email [universitymuseums@udel.edu](mailto:universitymuseums@udel.edu), or visit [www.udel.edu/museums](http://www.udel.edu/museums) for updates and additional information, including RSVPs, reservations, parking and directions.

**MECHANICAL HALL**

30 North College Ave.  
Newark, DE 19716

**MINERALOGICAL  
MUSEUM**

255 Academy St.  
Newark, DE 19716

**OLD COLLEGE GALLERY**

18 East Main St.  
Newark, DE 19716